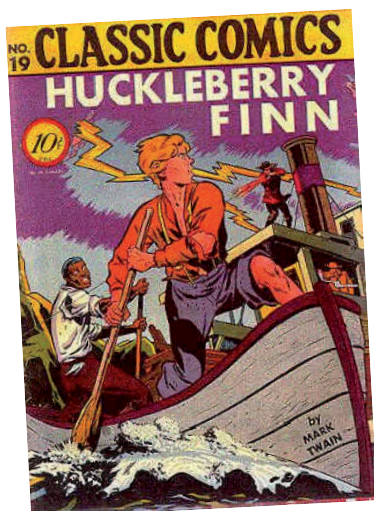


Bok 17 redigeret

Anders Hjorth-Jørgensen

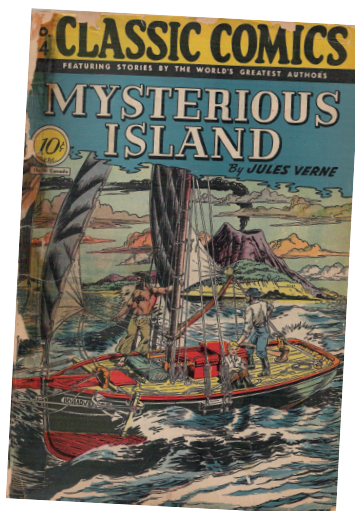


Som manuskriptforfatter tog Evelyn Goodman sig som tidligere fortalt store friheder i forhold til de oprindelige romanklassikere. Det er formodentlig årsagen til at *Huckleberry Finn* blev ombearbejdet, da Roberta Strauss besatte redaktørposten i 1950'erne. Det er den omarbejdede udgave, der optræder i Bok 17. Selvom Sekowsky og Giacoia i den

forbindelse leverede et pænt tegnarbejde, kommer man ikke uden om, at Louis Zanskys dynamisk, naivistiske stil klædte førsteudgaven. Døm selv ud fra siden nederst til venstre. Ligesom *Huckleberry Finn* kan *Den hemmelighedsfulde ø* læses i Bok 17. Her er der imidlertid tale om 1. udgaven, men i en redigeret version. Forsiden til den bærer tydeligt præg af tegneren Robert H. Webbs fascination af træskibe, men det var desværre ikke denne dynamiske udgave, der blev brugt på den norske udgave.

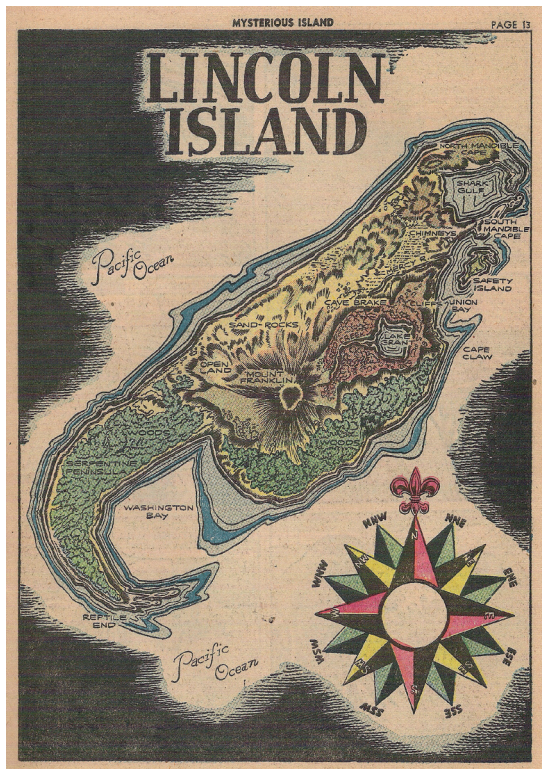
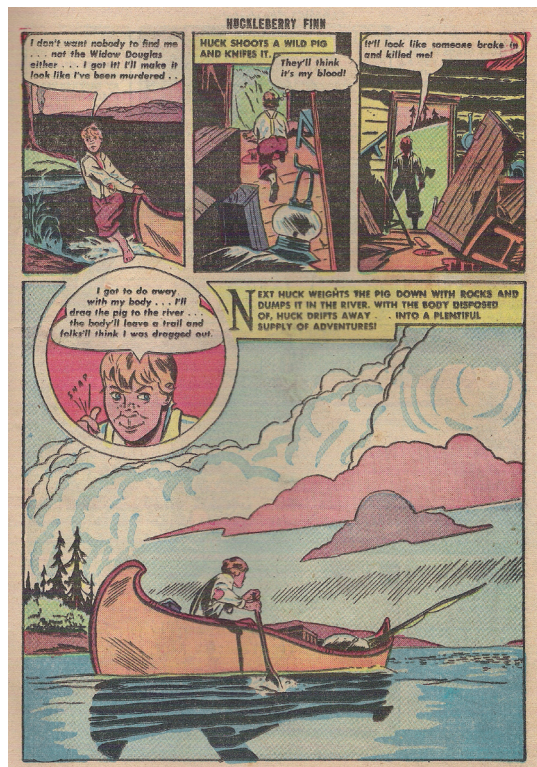
1. udgave var på 56 sider, hvoraf tegneserien bredte sig over de 52 sider. Fem af disse mangler i den norske udgave. Den ene, som hører hjemme efter side XX i Bok 17, ses herunder til højre.

På næste side er vist de øvrige fire manglende sider. Den første af disse



hører hjemme efter side XX i Bok 17, den næste efter side XX, den tredje efter side XX og den fjerde efter side XX.

Har læserne savnet dem, da titlen udkom i Norge. Næppe! Kun når man sammenligner de to udgaver, føles savnet. For så oplever man, at de fire sider udfylder væsentlige huller i handlingen og persontegningen.



PAGE 4 CLASSIC COMICS

SUDDENLY SIDON SPILETT, PENCROFT AND HERBERT APPEAR.

HASTEN! INTO THE CAR BEFORE WE'RE DISCOVERED!

COMING, CAPTAIN HARDING.

BE READY WHEN I GIVE THE WORD, PENCROFT.

A YE CAPTAIN, THERE'S ONLY ONE MORE ROPE TO CUT!

COME ON, OLD FELLOW! IN WITH YOU.

QUICK... SOMEONE COMING!

CUT THE ROPE, PENCROFT!

HOLD ON!

WE STRUCK!

THEY WON'T STOP US NOW!

PAGE 10 CLASSIC COMICS

WHILE THE OTHERS PREPARE A LITTER, SIDON SPILETT STUDIES SOME FOOT-PRINTS IN THE SAND.

HMM... THE CAPTAIN'S PRINTS WILL BE RIGHT BUT WE FOUND HIM HERE A MILE FROM THE SEA! AN EXHAUSTED MAN COULDN'T HAVE WALKED IT BUT THEN WHO...

LOOK! THE STORM HAS WRECKED OUR SHELTER!

THE FIRE IS OUT!

DON'T WORRY, CAPTAIN HARDING WILL FIND SOME WAY OF MAKING FIRE FOR US.

I WILL MAKE A FIRE FOR YOU, PENCROFT! BE PATIENT UNTIL DAWN.

THE NIGHT PASSES... THE CAPTAIN KEEPS HIS WORD!

YOU SEE A BURNING GLASS MADE FROM THE CRYSTALS OF MY OWN AND SPILETT'S WATCHES PUT WATER BETWEEN THEM. GEMENOT'S NOTE THAT THE EGGS WITH CLAY, AND...

MARVELOUS! NOTE THAT DOWN, MR. SPILETT!

IT IS NOTED.

PAGE 23 MYSTERIOUS ISLAND

MONTHS PASS, ANOTHER WINTER COMES ON AND THE COMPANIONS FIND DIFFERENT WAYS TO AMUSE THEMSELVES... NO SIGN OF A SHIP, BUT SOMEONE MUST FIND US SOMEDAY...

FIRST TIME I'VE HAD A CHANCE TO USE THIS EQUIPMENT WE FOUND IN THE CHEST. HOLD STILL, JUP.

JUP IS VERY PLEASED WITH HIS PHOTOGRAPH.

BUT ONE DAY, MOUNT FRANKLIN GROWLS OMINOUSLY...

THE VOLCANO IS NOT TOTALLY EXTINGUISH!

THERE IS NO GREAT DANGER SO LONG AS SEA WATER DOES NOT PENETRATE THE BOWLS OF THE VOLCANO.

BUT I DON'T LIKE IT! WHAT IF OUR ISLAND SHOULD BLOW UP?... PERHAPS OUR MYSTERIOUS FRIEND WILL INTERVENE!

PAGE 39 MYSTERIOUS ISLAND

BUT THE MEN FROM GRANITE HOUSE ARE WAITING.

OH...!

KEEP FIRING! THEY'RE ROWING BACK TO THE SHIP!

AH! GOT ANOTHER ONE!

A FEW SHELLS WILL ROOT THEM OUT FROM BEHIND THOSE ROCKS.

A YE... AND SEE THE FRONT OF THAT GRANITE CLIFF... SOMETHING BEHIND THOSE BRANCHES!

COME WE CANNOT FIGHT CANNON!

UGH... THOSE ROCK SPLINTERS HURT!

THE ENRAGED CONVICTS SEE THE DEFENDERS DISAPPEAR INTO GRANITE DETERMINED TO BLOW IT TO BITS...

MAKE SAIL! WE'VE GOT THEM TRAPPED IN THAT CLIFF!

NOW WE'LL MAKE IT HOT FOR THEM!

AND SOON... WE MUST GO TO THE UPPER CAVERNS AND HIDE!

WE ARE DISCOVERED!