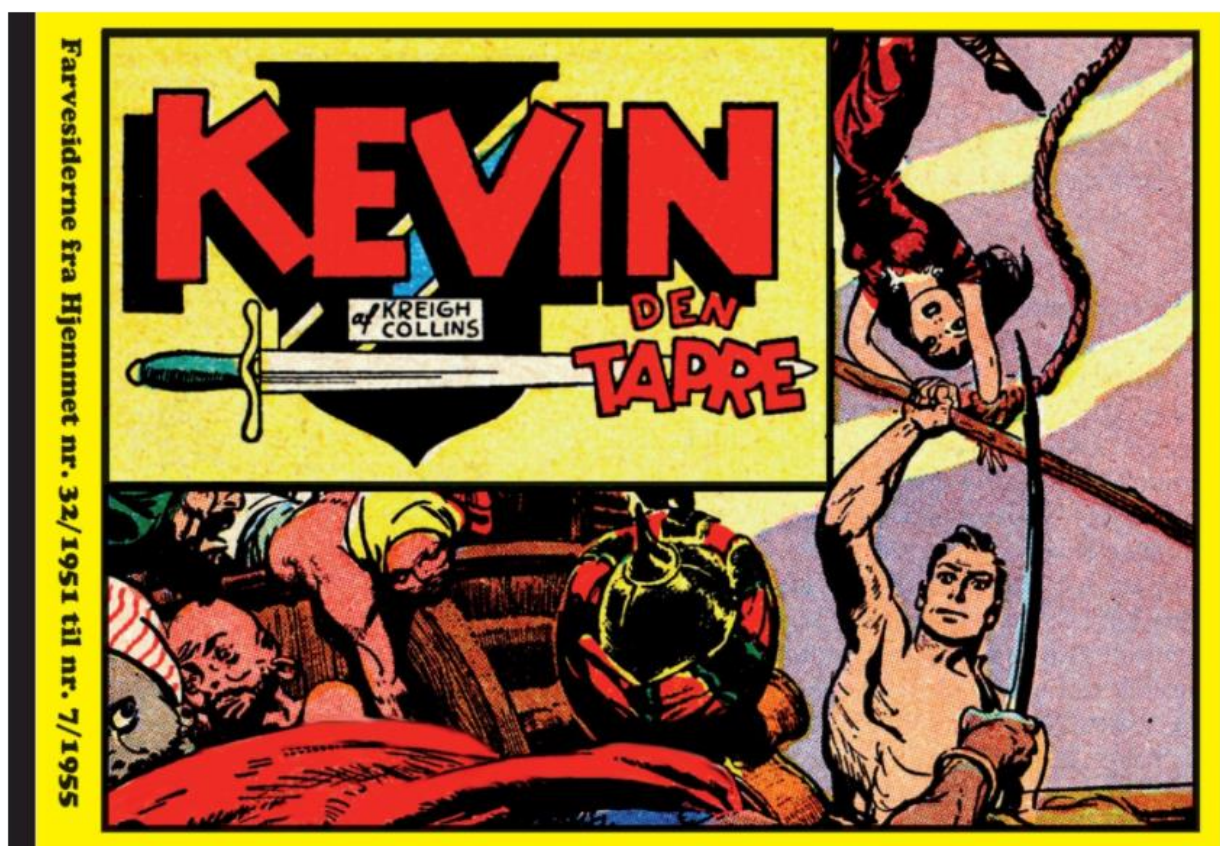


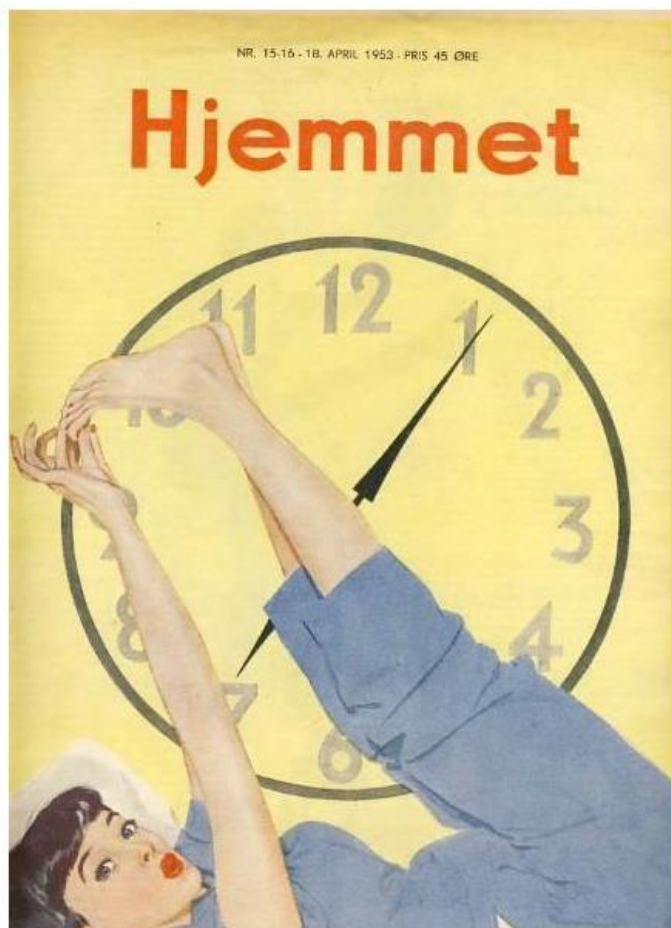


KEVIN DEN TAPRE 1951-1955

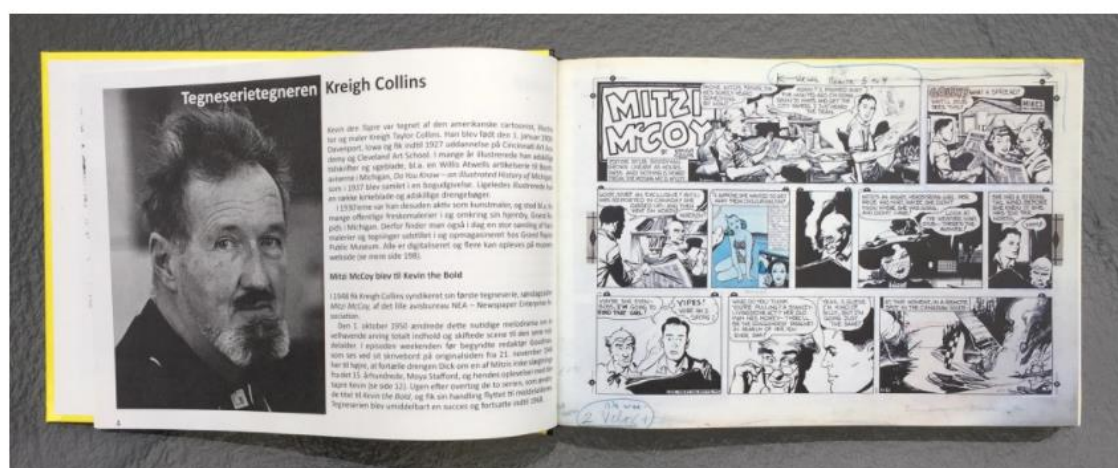


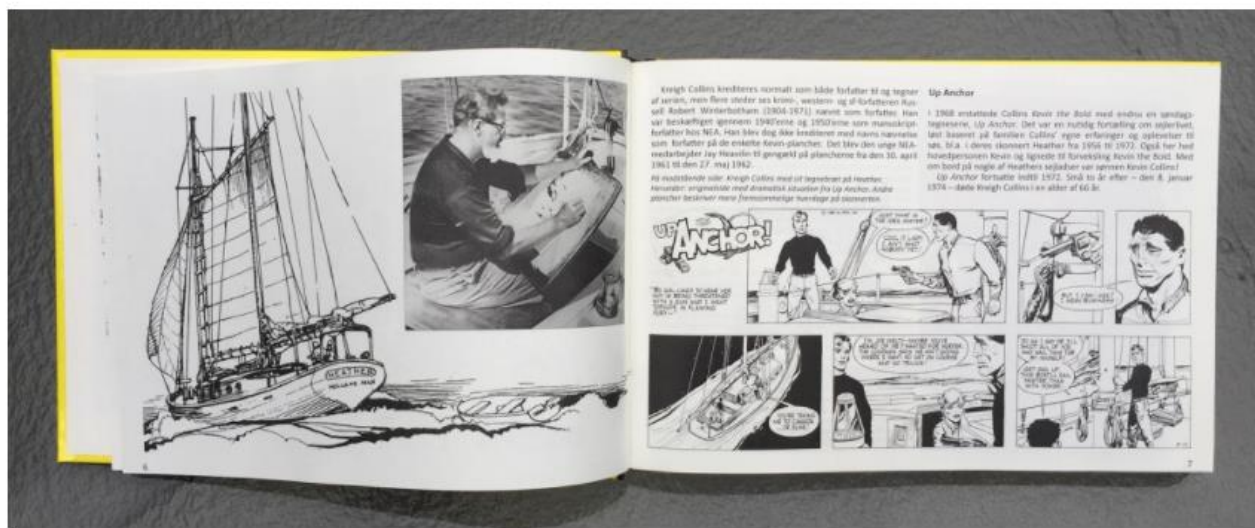
I recently received a copy of “Kevin den Tapre 1951–1955” from its publisher, [Anders Hjorth-Jørgensen](#). His company, [Forlaget desAHJn](#), has just released a beautiful volume of “Kevin the Bold” sourced from comics translated into Danish for the weekly magazine *Hjemmet*.

This volume represents the first half of the comic strip’s nearly decade-long run in the magazine (and word has it that a second volume is planned that will feature the remaining comics). Initially, I thought the book’s title contained a typo. While the comics inside originally appeared in Sunday papers from 1950–1954, the book’s title refers to the dates when they appeared in *Hjemmet*.



It has a great piece of promotional art to accompany its *Forord* (Preface), and yours truly is even thanked on its copyright page. (Aside to Mr. Hjorth-Jørgensen, *Det er min fornøjelse!* Please excuse my broken Danish).





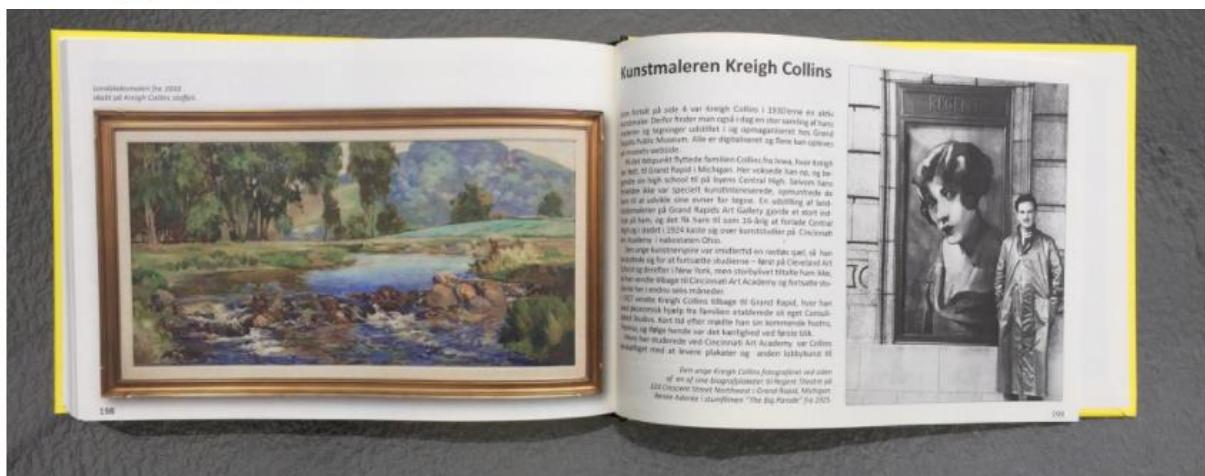
While translating Danish is painstakingly slow for me, I can see that the layout is very nice; the Preface includes original art from Collins' three NEA features, "Mitzi McCoy," "Up Anchor!," and "Kevin the Bold," and the spread featuring "Up Anchor!" has some nautically-themed art accompanying it, a nice touch.





The book, over 200 pages long, is about the size of a half-tabloid comic. Its comics have great quality color, and it is obvious that much care was taken as the book was readied for print. By my count, there are 175 complete, original episodes—over three and a half years' worth.

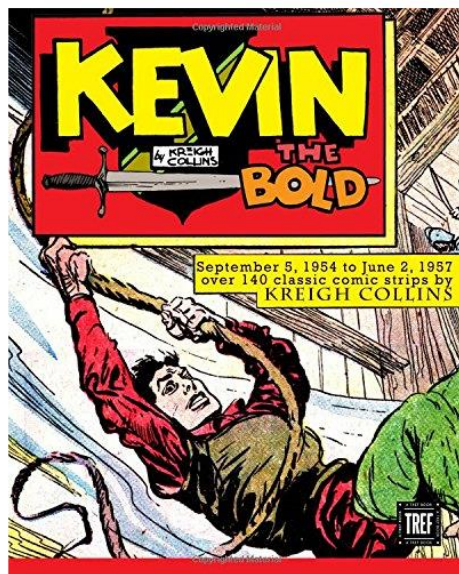
Many of the book's images are familiar to me, and I am happy to have been a source for some of them. When I started this blog its aim was to raise my grandfather's profile, and I am thrilled to see that it has done that. Leafing through the book, I am reminded of the expression, "it's like looking at pictures of my children"—when in fact, many of the pictures are of my grandparents.





The book includes a long epilogue focusing on my grandfather's early career as a painter, when he produced many landscapes, portraits and murals. I'm not sure what the price of the book is, but the ordering instructions suggest sending an email to desahjn@mail.dk to find out how to get a copy.

Also available!



“Kevin the Bold: Sunday Adventures, September 5, 1954 to June 2, 1957” contains over 140 episodes of this rollicking, witty and dramatic lost Sunday comics classic! This volume starts up about a dozen episodes after “Kevin den Tapre” ends.

With elegant artwork and smart storytelling by creator Kreigh Collins, KEVIN THE BOLD blends swordplay, suspense, humor and history in a rugged, highly appealing blend! Sourced from rare syndicate proofs and are reproduced in crisp black and white, the volume contains 14 complete story arcs. (Please note: three of the book's 145 episodes were scanned from Sunday comics).

“Kevin the Bold: Sunday Adventures, September 5, 1954 to June 2, 1957” is available on [Amazon](https://www.amazon.com).